

Virgil The Aeneid Robert Fitzgerald

The AeneidVirgil the AeneidThe AeneidThe AeneidAeneidThe Third Kind of KnowledgeWhy Vergil?Seamus Heaney, Virgil and the Good of PoetryHeaven and HellThe AeneidConfiguring RomanticismThe Oxford Guide to Literature in English TranslationThe Aeneid. Translated by John Dryden. Edited, With an Introd. and Notes, by Robert FitzgeraldWorld Poets: Percy Bysshe Shelley-William Butler YeatsThe Longman Anthology of World LiteratureVirgil and his TranslatorsThe OdysseyThe AeneidVergilian DigestThe Aeneid Virgil Robert Fitzgerald Virgil Virgile Publius Vergilius Maro Robert Fitzgerald Stephanie Quinn Rachel Falconer Louis Markos Publio Virgilio Marone Peter France Virgil Ron Padgett David Damrosch Susanna Braund Homer Virgil Publio Virgilio Marón

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fitzgerald s translation is so decisively the best modern aeneid that it is unthinkable that anyone will want to use any other version for a long time to come new york review of books virgil s great epic transforms the homeric tradition into a triumphal statement of the roman civilizing mission translated by robert fitzgerald

an anthology of 43 classic essays and poems on the roman poet quinn s position is that his work continues to be compelling and flexible enough to support a

wide range of interpretations and perspectives in addition to a bibliography she provides a lengthy introduction and conclusion that tackle the question of the book's title why vergil further she juxtaposes the first few lines of the aeneid in its original latin with five translations and includes a synopsis of it and a list of dates for quick reference she has not indexed the volume

this book demonstrates the ways in which virgil's are poems that heaney lived with long and dreamily especially the descent into the underworld in aeneid vi it shows that in his original english poems as well as his translations from latin heaney conjures and transforms familiar virgilian motifs the rhythm pace and musicality of virgil's hexameters can be heard in heaney's pastoral eclogues and sonnet sequences and virgil's life and times as well as his poetry contribute to the shaping of heaney's prose poetics in dialogue with virgil as well as other classical and modern poets heaney develops his notion of the redress of poetry the counterbalance that poetry can offer against historical tragedy suffering and loss the book explores heaney's intensely productive thirty year dialogue with virgil beginning with his translation of the golden bough in the 1980s and extending through several major volumes including seeing things the midnight verdict electric light district and circle the riverbank field human chain and the posthumously published translation of aeneid book vi

for thousands of years philosophers theologians and poets have tried to pierce through the veil of death to gaze with wonder fear and awe on the final and eternal state of the soul indeed the four great epic poets of the western tradition homer virgil dante and milton structured their epics in part around a descent into the underworld that is both spiritual and physical both allegorical and geographical this book not only considers closely these epic journeys to the other side but explores the chain of influences that connects the poets to such writers as plato cicero st john st paul bunyan blake and c s lewis written in a narrative man of letters style and complete with an annotated bibliography a timeline a who's who and an extensive glossary of jewish christian and mythological terms this user friendly book will help readers understand how heaven and hell have been depicted for the last 3 000 years

configuring romanticism focuses on the ways in which romanticism continues to change shape in light of new discoveries new readings new approaches to this

end some essays here gathered offer novel interpretations of romantic classics such as wordsworth blake and southey or discuss the celtic roots of romanticism others address the relationship of romantic literature particularly the work of scott shelley and de quincey to issues of colonialism and imperialism yet others trace the afterlife of romanticism and the romantics specifically byron shelley and keats in the writings of leigh hunt elizabeth gaskell james thomson algernon swinburne william michael rosetti james clarence mangan francis parkman gilbert and sullivan and t s eliot as well as in dutch nineteenth century criticism the volume closes with discussions of the romantic aspects of world war ii propaganda twentieth century translations of the aeneid in view of romantic principles the romantic face of recent québécois fiction and present day film versions of jane austen s emma

translation has been a crucial process in world culture over the past two millennia and more in the english speaking cultures many of the most important texts are translations from homer to beckett the bible to freud although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in english written by eminent scholars from many countries the oxford guide to literature in english translation meets this need and will be essential reading for all students of english and comparative literature it highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible concentrating on major writers and works it covers translations out of many languages from greek to korean from swahili to russian for some works e g virgil s aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions elsewhere with less familiar literatures the guide examines the extent to which translation has done justice to the range of work available the guide is divided into two parts part i contains substantial essays on theoretical questions a pioneering outline of the history of translation into english and discussions of the problems raised by specific types of text e g poetry oral literature the second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the thousand and one nights or writers e g ibsen proust but the majority offer a critical overview of a genre e g chinese poetry spanish golden age drama or of a national literature e g hungarian scottish gaelic there is a selective bibliography for each entry and an index of authors and translators

alphabetically arranged articles on 107 poets from around the world accompanied by fifteen essays on various genres and schools of poetry

the longman anthology of world literature compact edition presents a fresh and diverse range of the world's great literature in a single volume that links past and present east and west and literary and cultural contexts featuring major works by literary masters from the ancient world through the twentieth century this concise anthology combines comprehensive coverage of key works of the western literary tradition and the best core enduring works of the literatures of china japan india the middle east africa and native americas the anthology includes epic and lyric poetry drama and prose narrative with many complete works and a focus on the most influential pieces and authors from each region and time period the texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose engaging introductions scholarly annotations maps pronunciation guides and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections

this is the first volume to offer a critical overview of the long and complicated history of translations of virgil from the early modern period to the present day transcending traditional studies of single translations or particular national traditions in isolation to offer an insightful comparative perspective the twenty nine essays in the collection cover numerous european languages from english french and german to greek irish italian norwegian slovenian and spanish but also look well beyond europe to include discussion of brazilian chinese esperanto russian and turkish translations of virgil while the opening two contributions lay down a broad theoretical and comparative framework the majority conduct comparisons within a particular language and combine detailed case studies with in depth contextualization and theoretical background showing how the translations discussed are embedded in their own cultures and historical moments the final two essays are written from the perspective of contemporary translators closing out the volume with a profound assessment not only of the influence exerted by the major roman poet on later literature but also why translation of a canonical author such as virgil matters not only as a national and transnational cultural phenomenon but as a personal engagement with a literature of enduring power and relevance

this is the best loved modern translation of the odyssey and the only one admired as a great poem in english fitzgerald s supple verse is ideally suited to the story of odysseus long journey home after the trojan war homer s tale of love adventure sensual pleasure and danger reaches the english language reader in all its glory

the aeneid is virgil s masterpiece his epic poem recounts the story of rome s legendary origins from the ashes of troy and proclaims her destiny of world dominion this optimistic vision is accompanied by an undertow of sadness at the price that must be paid in human suffering to secure rome s future greatness the tension between the public voice of celebration and the tragic private voice is given full expression both in the doomed love of dido and aeneas and in the fateful clash between the trojan leader and the italian hero turnus

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